



Holy Cross Day

September 14, 2026 ✝ 7:00 p.m.

Mount Olive Lutheran Church

Minneapolis, Minnesota

Welcome to Worship at Mount Olive

Mount Olive is a congregation of the Evangelical Lutheran Church in America (ELCA) and a Reconciling in Christ congregation. It is a community in and of the city where all are welcome in every aspect of congregational life. We believe that the liturgy is central to our life together, that our weekly gathering around Word and Sacrament strengthens us for our work as people of God in this and in every place.

Following the Liturgy

- *Page*: Numbers marked “page ...” are in the front of the cranberry red hymnal in the lower outside corners of the pages.
- *HYMN*: Numbers marked “HYMN ...” are in the back of the cranberry red hymnal in the upper outside corners of the pages.
- *Psalms* are numbered as hymns 1–150.
- *Hymns numbered 901–1100*, marked “ACS HYMN ...,” are in the purple hymnal supplement, *All Creation Sings*.

Accessibility

- An *elevator* is located at the north entry. Turn right as you exit the nave.
- A large *unisex restroom* is located on the lower level (across the hall from the elevator).
- *Primary restrooms* are located on the main floor near the elevator.
- *Additional parking* is available on Sunday mornings behind the Career Force center at the corner of Chicago Ave. and Lake St.
- *Hearing Assistance*
 - *T-coil* is provided in our nave and other large gathering areas.
 - *Small headsets* are also available. Please ask an usher if you need assistance.

Holy Eucharist

Holy Cross Day

Entrance

PRELUDE

Pange lingua (*Sing, my tongue*)

– Nicolas de Grigny

I. En taille à 4

III. Récit du Chant de l'hymne précédent

PROCESSION

(*Standing to face the cross as it is carried into the nave*)

“In the Cross of Christ I Glory”

1 In the cross of Christ I glor - y, tow'r - ing o'er the
2 When the woes of life o'er - take me, hopes de - ceive, and
3 When the sun of bliss is beam - ing light and love up -
4 Bane and bless - ing, pain and plea - sure, by the cross are

wrecks of time. All the light of sa - cred sto - ry
fears an - noy, nev - er shall the cross for - sake me;
on my way, from the cross the ra - diance stream - ing
sanc - ti - fied; peace is there that knows no mea - sure,

gath - ers round its head sub - lime.
 lo, it glows with peace and joy.
 adds more lus - ter to the day.
 joys that through all time a - bide.

Text: John Bowring, 1792–1872
 Music: HEISLEY, Daniel E. Schwandt, b. 1977
 Music © 1999 Daniel Schwandt. All rights reserved.

GREETING

Response:  **And also with you.**

KYRIE

Sung once by the soloist, then repeated by all.

Ky-ri-e e-le-i-son. Chris-te e-le-i-son. Ky-ri-e e-le-i-son.

CANTICLE OF PRAISE

“Glory to God”

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PRAYER OF THE DAY

Response:  **Amen.**

Word

FIRST READING: Numbers 21:4b-9

(seated)

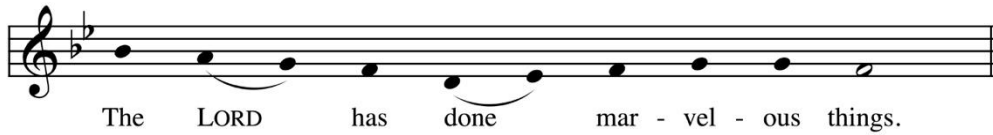
Response: **☒ Thanks be to God.**

A brief silence follows the reading.

PSALMODY: Psalm 98:1-4

The refrain is intoned, then repeated by all.

The verses are sung by the choir.



A brief silence follows the reading.

SECOND READING: I Corinthians 1:18-24

Response: **☒ Thanks be to God.**

A brief silence follows the reading.

GOSPEL ACCLAMATION *(standing to face the Gospel as it is carried into the assembly)*

Sung twice before and after the verse.

HYMN 175

Verse: May I never boast of anything
except the cross of our Lord Jesus Christ. *(Galatians 6:14)*

HOLY GOSPEL: John 3:13-17

Response after the announcement: **☒ Glory to you, O Lord.**

Response after the conclusion: **☒ Praise to you, O Christ.**

Please remain standing until the invocation is pronounced.

SERMON “Why?”

Silence for reflection follows the sermon.

HYMN OF THE DAY

“My Song Is Love Unknown”

Stanzas 1 & 6: All

Stanzas 2 & 4: Low voices

Stanzas 3 & 5: Treble voices

(standing)
HYMN 343

PRAYERS OF INTERCESSION

Response:  **hear our prayer.**

PEACE

You are invited to share God’s peace with those around you.

Meal

OFFERING

(seated)

An offering is gathered for the mission of the church, including the care of those in need. Gifts may be placed in the offering plate or made online using the QR code on the back of this worship folder.

OFFERTORY HYMN

(Standing as the gifts are brought forward)

“The Royal Banners Go Forward”

Stanzas 1, 3, 5: Choir, in a plainsong version of the melody

Stanzas 2, 4, 6: All



1 The roy - al ban - ners for - ward go; the cross shines
2 Where deep for us the spear was dyed, life's tor - rent
3 Ful - filled is all that Da - vid told in true pro -
4 On whose hard arms, so wide - ly flung, the weight of
5 O tree of beau - ty, tree most fair, or - dained those
6 To thee, e - ter - nal Three in One, let hom - age



forth in mys - tic glow, where he, by whom our flesh was
rush - ing from his side, to wash us in the pre - cious
phet - ic song of old, that God the na - tions' king should
this world's ran - som hung, the price of hu - man - kind to
ho - ly limbs to bear: gone is thy shame, each crim - soned
meet by all be done; as by the cross thou dost re -



made, in that same flesh our ran - som paid:
flood where flowed the wa - ter and the blood.
be and reign in tri - umph from the tree,
pay and spoil the spoil - er of his prey.
bough pro - claims the King of glo - ry now.
store, so guide and us ev - er - more. A - men.

Text: Venantius Honorius Fortunatus; tr. sts. 1–4, John Mason Neale, alt.; tr. sts. 5–6, *The Hymnal 1940*

Music: VEXILLA REGIS NOVA, Paul D. Weber

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OFFERTORY PRAYER

Response: **☩ Amen.**

GREAT THANKSGIVING

Sursum Corda

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Sanctus – “Holy, holy, holy”

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Eucharistic Prayer

P Holy God, holy and mighty, . . . until he comes.

☩ Christ has died. Christ is risen. Christ will come again.

P Therefore, O God . . . promised feast.

☩ Amen. Come, Lord Jesus.

P Send now, we pray . . . saints and light.

☩ Amen. Come, Holy Spirit.

P Join our prayers, . . . now and forever.

☩ Amen.

Lord’s Prayer *(spoken)*

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INVITATION TO THE TABLE

P The bread of God is that which comes down from heaven
and gives life to the world.

☩ O Christ, give us this bread always.

COMMUNION

(seated)

*Receive the bread, and then the wine by drinking from the first cup or dipping the bread in the second cup.
The bread is gluten-free. If you are unable to come forward, please alert an usher, and the ministers will
bring the meal to you.*

“Crux fidelis”

– attr. João IV of Portugal

Crux fidelis inter omnes, arbor una nobilis,
Faithful Cross, above all others, the one noble tree,
nulla silva talem profert fronde, flore, germine.
no forest ever produced your like in leaf, in flower, or fruit.
Dulce lignum, dulces clavos, dulce pondus sustinet. Amen.
Sweet wood, sweet nails, sweet weight it bears. Amen.

- Venantius Fortunatus

After all have communed:

TABLE BLESSING

(standing)

Response:  **Amen.**

PRAYER AFTER COMMUNION

Response:  **Amen.**

Sending

BLESSING

Response:  **Amen.**

SENDING HYMN

“When I Survey the Wondrous Cross”

HYMN 803

DISMISSAL

 Go in peace to love and serve as Christ.

 **Thanks be to God!**

POSTLUDE

Improvisation on “The Royal Banners Forward Go”

Acknowledgements: “In the Cross of Christ I Glory” tune by Daniel Schwandt, © 1999. *Kyrie* by Frank Stoldt, based on themes by Richard Hillert, © 2005. Music of the liturgy from *Evangelical Lutheran Worship* Setting Three by Richard Hillert. Psalm refrain © 2026 Daniel Schwandt, based on *A Plainsong Psalter*; Psalm tone VIII.2. “The Royal Banners Forward Go” music by Paul D. Weber, © 2003 Paul D. Weber, admin. Augsburg Fortress. Used by permission under OneLicense.net # A-704058.

WORSHIP LEADERS

Presiding Minister & Preacher	Pastor Joseph Crippen
Organist	Cantor Daniel Schwandt
Sacristan	Gretchen Campbell-Johnson
Assisting Minister	Lora Dundek
Eucharistic Minister	Vicar Emily Hagen
Crucifer	Alex Brandt
Lector	Art Halbardier
Acolytes	Kat Campbell-Johnson, Al Bipes
Ushers	Kathy Wicks, Alan Wicks
Altar Guild	Jan Harbaugh
Livestream / Audio Mix	Donn McLellan / Ken Schulz



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Musical, Liturgical, Welcoming + A Reconciling in Christ Congregation

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Staff

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Vicar – Emily Hagen

Sexton – Jose Morocho

Cantor – Daniel Schwandt

Office Administrator – Amy Thompson

Coordinator of Neighborhood Ministry – Jim Bargmann

