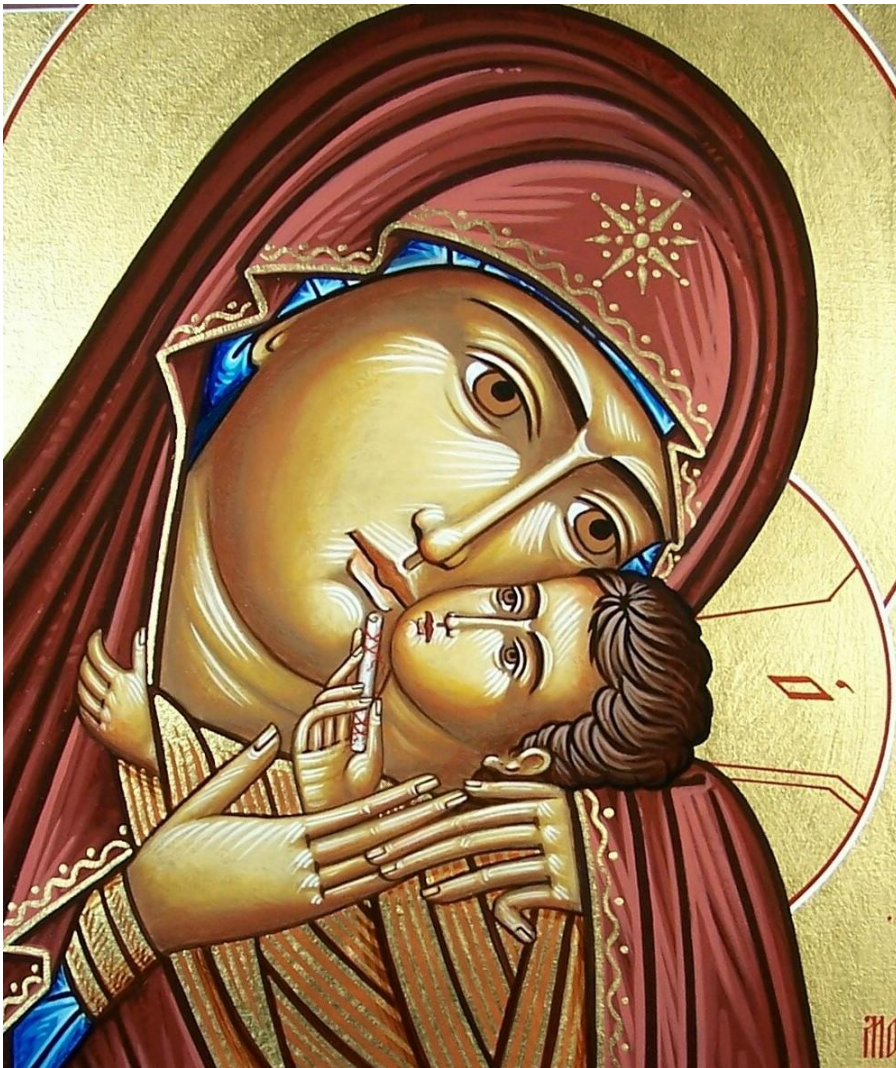




St. Mary, Mother of Our Lord

August 15, 2026 ✝ 7:00 p.m.

Mount Olive Lutheran Church

Minneapolis, Minnesota

Welcome to Worship at Mount Olive!

Mount Olive is a congregation of the Evangelical Lutheran Church in America (ELCA) and a Reconciling in Christ congregation. It is a community in and of the city where all are welcome in every aspect of congregational life. We believe that the liturgy is central to our life together, that our weekly gathering around Word and Sacrament strengthens us for our work as people of God in this and in every place.

Following the Liturgy

- *Page*: Numbers marked “page ...” are in the front of the cranberry red hymnal in the lower outside corners of the pages.
- *HYMN*: Numbers marked “HYMN ...” are in the back of the cranberry red hymnal in the upper outside corners of the pages.
- *Psalms* are numbered as hymns 1–150.
- *Hymns numbered 901–1100*, marked “ACS HYMN ...,” are in the purple hymnal supplement, *All Creation Sings*.

Accessibility

- An *elevator* is located at the north entry. Turn right as you exit the nave.
- A large *unisex restroom* is located on the lower level (across the hall from the elevator).
- *Primary restrooms* are located on the main floor near the elevator.
- *Additional parking* is available on Sunday mornings behind the Career Force center at the corner of Chicago Ave. and Lake St.
- *Hearing Assistance*
 - *T-coil* is provided in our nave and other large gathering areas.
 - *Small headsets* are also available. Please ask an usher if you need assistance.

Holy Eucharist

St. Mary, Mother of Our Lord

Entrance

PRELUDE

Ave Maria, Op. 65, no. 4 (Offertory for the Feast of the Annunciation)

Alexandre Guilmant

PROCESSION

(Standing to face the cross as it is carried into the nave)

“The God Whom Earth and Sea and Sky”

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of two systems of music. The first system contains the first four lines of the hymn, and the second system contains the remaining lines. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures. The piano accompaniment is written on a grand staff (treble and bass clefs) and provides harmonic support for the voices.

1 The God whom earth and sea and sky a -
2 O Moth - er blest! the cho - sen shrine where -
3 Blest in the mes - sage Ga - briel brought; blest
4 O Lord, the Vir - gin - born, to you e -

dore and laud and mag - ni - fy, whose might they own, whose
in the Ar - chi - tect di - vine, whose hand con - tains the
in the work the Spir - it wrought; most blest, to bring to
ter - nal praise and laud are due, whom with the Fa - ther

PSALMODY: Psalm 34:1-9

The verses are sung responsively between sides of seating.

The pulpit (south) side begins.



A brief silence follows the reading.

SECOND READING: Galatians 4:4-7

Response: **☩ Thanks be to God.**

A brief silence follows the reading.

GOSPEL ACCLAMATION *(standing to face the Gospel as it is carried into the assembly)*
Sung twice.



Verse: Greetings, O favored one! The Lord is with you.

The Holy Spirit will come upon you. (Luke 1:28, 35)

HOLY GOSPEL: Luke 1:46-55

Response after the announcement: **☩ Glory to you, O Lord.**

Response after the conclusion: **☩ Praise to you, O Christ.**

Please remain standing until the invocation is pronounced.

SERMON “Downside-Up”

Silence for reflection follows the sermon.

HYMN OF THE DAY

(standing)

“Blessed One, Paragon”

Refrain – All

3 – Low voices

1 – Soloist

4 – Treble voices

2 – All

5 – All

Refrain



Bless-ed One, par - a - gon, ho - ly gate and ho - ly throne,
 bear - er of the Mid - night Son, O Ho - ly Moth - er.

1 God in - vites, you re - quite, ves - sel of the prom - ised Light,
 2 At your vow, Ga - briel bows, clois - ter of the bur - geoning bough,
 3 In your womb, God finds room, burn - ing bush of bright - est bloom,
 4 By your word, for the world, tem - ple of the liv - ing Word,
 5 Hope finds rest at your breast, ha - ven of the heav'n - ly Guest,

Refrain

shin - ing in - to earth - ly night, O ra - diant Moth - er.
 com - pass - ing the Christ a - bout, O lov - ing Moth - er.
 flam - ing out, yet not con - sumed, O won - drous Moth - er.
 bear - ing al - so sor - row's sword, O val - iant Moth - er.
 shel - ter - ing the in - fant blest, O gen - tle Moth - er.

Text: Susan Palo Cherwien, 1953–2021

Music: CRIPPEN, Daniel E. Schwandt, b. 1977

Text © 2013 Susan Palo Cherwien, admin. Augsburg Fortress. All rights reserved.
 Music © 2026 Daniel E. Schwandt. All rights reserved.

PRAYERS OF INTERCESSION

Response:  **hear our prayer.**

PEACE

You are invited to share God's peace with those around you.

Meal

OFFERING

(seated)

An offering is gathered for the mission of the church, including the care of those in need. Gifts may be placed in the offering plate or made online using the QR code on the back of this worship folder.

OFFERTORY HYMN

(Standing as the gifts are brought forward)

“Sing We Of the Blessed Mother”

1 Sing we of the bless - ed Moth - er who re - ceived the an - gel's word
2 Sing we, too of Mar - y's sor - rows, of the sword that pierced her through,
3 Sing a - gain the joys of Mar - y when she saw the ris - en Lord,
4 Sing the chief - est joy of Mar - y when on earth her work was done,

and o - be - dient to the sum - mons bore in love the in - fant Lord;
when be - neath the cross of Je - sus she his weight of suf - f'ring knew,
and in prayer with Christ's a - pos - tles, wait - ed on his prom - ised word:
and the Lord of all cre - a - tion brought her to his heav'n - ly home;

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of two systems of music. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The lyrics are printed below the vocal staves.

sing we of the joys of Mar - y at whose breast the child was fed
 looked up - on her Son and Sav - ior reign - ing from the aw - ful tree,
 from on high the blaz - ing glo - ry of the Spir - it's pres - ence came,
 where, on high with saints and an - gels, in Je - ru - sa - lem a - bove,

who is Son of God e - ter - nal and the ev - er - last - ing Bread.
 saw the price of our re - demp - tion paid to set the sin - ner free.
 heav'n - ly breath of God's own be - ing, man - i - fest through wind and flame.
 she be - holds her Son and Sav - ior reign - ing as the Lord of love.

Text: George B. Timms, 1910–1997, alt.
 Music: RUSTINGTON, C. Hubert H. Parry, 1848–1918
 Text © Oxford University Press, All rights reserved.

OFFERTORY PRAYER

Response:  **Amen.**

GREAT THANKSGIVING

Sursum Corda

page 144

Sanctus – “Holy, holy, holy”

page 144

Eucharistic Prayer

 Holy God, holy and mighty, . . . until he comes.

 **Christ has died. Christ is risen. Christ will come again.**

 Therefore, O God . . . promised feast.

 **Amen. Come, Lord Jesus.**

☐ Send now, we pray . . . saints and light.

☑ **Amen. Come, Holy Spirit.**

☐ Join our prayers, . . . now and forever.

☑ **Amen.**

Lord's Prayer

page 145

COMMUNION

(seated)

Receive the bread, and then the wine by drinking from the first cup or dipping the bread in the second cup. The bread is gluten-free. If you are unable to come forward, please alert an usher, and the ministers will bring the meal to you.

Agnus Dei – “Lamb of God”

page 146

“Salve Regina”

traditional plainsong

Sung in alternation with organ versets.

Salve, Regina, Mater misericordiæ, vita, dulcedo, et spes nostra, salve.

Hail, holy Queen, mother of mercy, hail our life, our sweetness, and our hope.

Ad te clamamus exsules filii Hevæ Ad te suspiramus,
gementes et flentes in hac lacrimarum valle.

*To you we cry, poor banished children of Eve; to you we send up our sighs,
mourning and weeping in this valley of tears.*

Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte;

Turn, then, most gracious counselor, your eyes of mercy toward us;

Et Iesum, benedictum fructum ventris tui, nobis post hoc exilium ostende.

and after this, our exile, show unto us the blessed fruit of your womb, Jesus.

O clemens, O pia, O dulcis Virgo Maria.

O merciful, O loving, O sweet Virgin Mary.

-Anonymous, 11th Cent.

After all have communed:

TABLE BLESSING

(standing)

Response:  **Amen.**

PRAYER AFTER COMMUNION

Response:  **Amen.**

Sending

BLESSING

Response:  **Amen.**

DISMISSAL

 Go in peace to love and serve as Christ.

 **Thanks be to God!**

SENDING HYMN

“My Soul Proclaims Your Greatness”

HYMN 251

POSTLUDE

Fugue on the Magnificat, BWV 733

J. S. Bach

Acknowledgements: Kyrie by Frank Stoldt, based on themes by Richard Hillert, © 2005. Music of the liturgy from *Evangelical Lutheran Worship* Setting Three by Richard Hillert. Psalm tone © 2025 Daniel Schwandt. Gospel Acclamation based on *Agnus Dei* from Mass IX, adapted by Regina Fryxell from the Swedish Missal 1942. “Blessed One, paragon” text © 2013 Susan Palo Cherwien, admin. Augsburg Fortress. All rights reserved. Music © 2026 Daniel E. Schwandt. “All who claim the faith of Jesus” music © 1983 GIA Publications, Inc. Used by permission under OneLicense.net #A-704058.

WORSHIP LEADERS

Presiding Minister & Preacher	Pastor Joseph Crippen
Organist	Cantor Daniel Schwandt
Soloist	Emily Bird
Sacristan	Adam Krueger
Assisting Minister	Mark Pipkorn
Eucharistic Minister	Eric Zander
Crucifer	Eric Zander
Lector	Andrew Anderson
Acolytes	Lora Dundek, Al Bipes
Ushers	Carol Martinson, Jerry Duncan
Altar Guild	Bonnie McLellan
Livestream / Audio Mix	Donn McLellan / Ken Schulz



Mount Olive Lutheran Church (ELCA)

3045 Chicago Avenue South • Minneapolis, MN 55407

Phone: (612) 827-5919

Musical, Liturgical, Welcoming + A Reconciling in Christ Congregation

welcome@mountolivechurch.org

www.mountolivechurch.org

Staff

Pastor – Joseph Crippen

Vicar – Emily Hagen

Sexton – Jose Morocho

Cantor – Daniel Schwandt

Office Administrator – Amy Thompson

Coordinator of Neighborhood Ministry – Jim Bargmann

