



Vespers

Sunday, June 7, 2026 † 4:00 p.m.

Bach Tage: Evening Prayer for the Second Sunday after Pentecost

PRELUDE

“Ich ruf zu dir, Herr Jesus Christ,” BWV 639
(To You, O Christ, Receive My Cries)

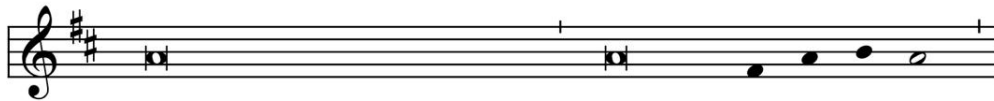
J. S. Bach

Stand as the procession enters.

OPENING and DOXOLOGY



L O God, † come to my as-sis-tance. **C** Lord, make haste to help me.



C Glory to the Father, and to the Son, and to the Ho - ly Spir - it:



as it was in the beginning, is now, and will be forev - er. A - men.



Al - le - lu - ia.

HYMN: “O Trinity, O Blessed Light”

ELW 571

Sit

PSALM 141:1-4b, 8

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Refrain – *All*

Group One – *Treble voices*

Group Two – *Low voices*

Silence is kept. A psalm prayer follows.

PSALM 119:113-117

An antiphon is sung at the beginning and end: Uphold me by your promise, O God.

The assembly sings the psalm text in bold.



¹¹³I detest those with a divided | heart,
but I | love your law.

- ¹¹⁴You are my hiding place, my | shield;
I hope | in your word.
- ¹¹⁵Depart from me, you who do | evil;
I will keep my | God's commands.
- ¹¹⁶Uphold me by your promise; I shall | live.
Let my hopes not | be in vain.
- ¹¹⁷Bear me up and I shall be | saved,
and ever muse | on your statutes.

Silence is kept. A psalm prayer follows.

CANTICLE – Nunc dimittis (Luke 2:29-32)
 Sung in a setting by Johann Christoph Bach (1642–1703)

Herr, nun lässest du deinen Diener in Friede fahren,
 wie du gesaget hast.
 Denn meine Augen haben deinen Heiland gesehen,
 welchen du bereitet hast für allen Völkern,
 ein Licht zu erleuchten die Heiden,
 und zum Preis deines Volks Israel.

*Lord, now you let your servant go in peace;
 according to your word.
 For my eyes have seen the salvation
 which you have prepared for all nations,
 a light to enlighten the Gentiles,
 and the glory of your people Israel.*

Stand

OFFICE HYMN: “What Does the Lord Require”



1 What does the Lord re - quire for praise and of - fer - ing?
 2 Rul - ers of earth, give ear! Should you not jus - tice know?
 3 Still down the ag - es ring the proph - et's stern com - mands:
 4 How shall our life ful - fill God's law so hard and high?



What sac - ri - fice, de - sire or trib - ute bid you bring?
 Will God your plead - ing hear while crime and cru - elty grow?
 to mer - chant, work - er, king, he brings God's high com - mands:
 Let Christ en - due our will with grace to for - ti - fy.



Do just - ly, love mer - cy, walk hum - bly with your God.
 Do just - ly, love mer - cy, walk hum - bly with your God.
 do just - ly, love mer - cy, walk hum - bly with your God.
 Then just - ly, in mer - cy, we'll hum - bly walk with God.

GOSPEL CANTICLE: Magnificat (Luke 1:45-55)

The assembly sings the odd-numbered verses in harmony;
the soloist sings the even-numbered verses.

1 My _____ soul pro - claims the great - ness of the Lord,
3 you, the Al - might - y, have done great things for me,
5 You have shown _____ strength with your _____ arm
7 You have filled _____ the hung - ry with good things
9 the _____ pro - mise made _____ to our fore - - bears,

11 my spirit rejoices in God my Sav - - - ior,
13 and ho - - - ly is _____ your _____ name.
15 and scattered the proud in their con - ceit,
17 and sent the rich a - way _____ empty.
19 to Abraham and his chil - dren for - ever.

2 for you Lord, have looked with favor on your low - ly ser - vant.
4 You have mercy on those who fear you,
6 cast - ing down the might - y from their thrones
8 You have come to the aid of your ser - vant Is - rael,
10 Glo - ry to the Fa - - - - ther, and to the Son,

From this day all generations will call me blessed:
from generation to gen - er - a - tion.
and lifting up the low - ly.
to remember the pro - mise of mer - cy,
and to the Ho - ly Spir - it;

Kneel

PRAYERS

Each petition concludes:

☐ ...let us pray to the Lord.

☐ Lord, have mer - cy.

The litany concludes:

☐ ...we commend ourselves, one another, and our whole to you, through Christ our Lord.

☐ To you, O Lord.

Additional prayers follow the litany.

LORD'S PRAYER

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Stand

BLESSING

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CLOSING HYMN: "To You, O Christ, Receive My Cries"

1 To you, O Christ, re - ceive my cries: O, let them rise to
2 Grant me a good, for - giv - ing mind to all that e - vil
3 I strive, Lord Je - sus, and with - stand, but, yet in try - ing

heav - en. And un - to my de - spair and sighs a
brings me. Cast all my nu - merous sins be - hind; re -
plac - es sup - port me with your might - y hand and

gra - cious ear be giv - en. Lord, make your word my con - stan -
 new your life with - in me. Your word be my con - tin - ual
 your a - bun - dant grac - es. When sin and e - vil show their

cy: and grant me faith un - swerv - ing, that, in serv - ing
 food to keep my soul well - nour - ished and to flour - ish
 face, let me not be af - fright - ed, but de - light - ed

our neigh - bors faith - ful - ly, see signs that you are liv - ing.
 when e - vil's death - ly brood con - sumes, my life to per - ish.
 to run, with faith, the race, 'til I'm with you u - nit - ed.

Text: Johann Agricola, 1494–1556, tr. Johann Christian Jacobi, 1670–1750; adapt. Daniel E. Schwandt, b. 1977
 Music: ICH RUF ZU DIR, J. Klug, Geistliche Lieder, Wittenberg, 1535; harm. J. S. Bach 1685–1750, BWV 1124

A greeting of peace may be shared by all.

Acknowledgements: Opening versicles and doxology text from *Liturgy of the Hours*, © 1974, ICEL; music © 2011 GIA Publications, Inc. Psalm 141 setting by David Schack. Psalm 119 antiphon and tone by Daniel Schwandt. Psalm text from The Revised Grail Psalms © 2010 Conception Abbey, admin. GIA Publications, Inc. “What does the Lord require?” text © 1988 Oxford University Press; music © 1969 Hope Publishing Company. Magnificat text from *Praying Together*, © 1988 *English Language Liturgical Consultation*. Responsory text from *Liturgy of the Hours*, © 1974, ICEL; music by Robert LeBlanc, © 1986 GIA Publications, Inc. All used by permission under OneLicense.net #A-704058. Litany by Richard Hillert, © 1978 *Lutheran Book of Worship*, admin Augsburg Fortress, Used by permission.

Cantata: Es ist dir gesagt, Mensch, was gut ist, BWV 45
Cantata for the Eighth Sunday after Trinity

Erster Teil

1. Chor

Es ist dir gesagt, Mensch, was gut ist und was
der Herr von dir fordert, nämlich: Gottes Wort
halten und Liebe üben und demütig sein vor
deinem Gott.
(Micah 6:8)

2. Rezitativ - Tenor

Der Höchste läßt mich seinen Willen wissen
Und was ihm wohlgefällt;
Er hat sein Wort
zur Richtschnur dargestellt,
Wornach mein Fuß soll sein geflissen
Allzeit einherzugehn
Mit Furcht, mit Demut und mit Liebe
Als Proben des Gehorsams, den ich übe,
Um als ein treuer Knecht
dereinsten zu bestehn.

3. Arie - Tenor

Weiß ich Gottes Rechte,
Was ist's, das mir helfen kann,
Wenn er mir als seinem Knechte
Fordert scharfe Rechnung an.
Seele, denke dich zu retten,
Auf Gehorsam folget Lohn;
Qual und Hohn
Drohet deinem Übertreten!

Zweiter Teil

4. Arioso - Bass

Es werden viele zu mir sagen an jenem Tage:
Herr, Herr, haben wir nicht in deinem Namen
geweissaget, haben wir nicht in deinem Namen
Teufel ausgetrieben, haben wir nicht in deinem
Namen viel Taten getan? Denn werde ich ihnen
bekennen: Ich habe euch noch nie erkannt,
weicht alle von mir, ihr Übeltäter!
(Matthew 7:22-23)

Part One

1. Chorus

*It has been told to you, humankind, what is
good and what the Lord expects from you,
namely: to keep God's word and practice love
and be humble before your God.*

2. Recitative - Tenor

*The Highest lets me know the will of God
and what is pleasing;
God has set the Word
as a trail of righteousness,
which my foot should be fleet
to follow at all times
with fear, with humility, and with love
as proof of obedience, which I practice,
in order to be one day established as a true
servant.*

3. Aria - Tenor

*If I know God's commandments,
what can help me
if God pursues sharp judgment
against me, the servant of God?
Soul, consider how to save yourself,
reward follows upon obedience;
misery and shame
threatens your trespass!*

Part Two

4. Arioso - Bass

*There will be many who will say to me on that
day: Lord, Lord, have we not prophesied in your
name, have we not driven out the devil in your
name, have we not done many things in your
name? Then I will say to them: I have never
known you, hence all of you from me, you
wicked ones!*

5. Arie - Alto

Wer Gott bekennt
Aus wahren Herzensgrund,
Den will er auch bekennen.
Denn der muß ewig brennen,
Der einzig mit dem Mund
Ihn Herren nennt.

6. Rezitativ - Alto

So wird denn Herz und Mund selbst
von mir Richter sein,
Und Gott will mir den Lohn
nach meinem Sinn erteilen:
Triffst nun mein Wandel nicht nach seinen
Worten ein,
Wer will hernach der Seelen Schaden heilen?
Was mach ich mir denn selber Hindernis?
Des Herren Wille muß geschehen,
Doch ist sein Beistand auch gewiß,
Daß er sein Werk durch mich mög wohl
vollendet sehen.

7. Choral

Gib, daß ich tu mit Fleiß,
Was mir zu tun gebühret,
Wozu mich dein Befehl
In meinem Stande führet!
Gib, daß ichs tue bald,
Zu der Zeit, da ich soll;
Und wenn ich's tu, so gib,
Daß es gerate wohl!

("O Gott, du frommer Gott,"
stanza 2, Johann Heermann 1630)

5. Aria - Alto

*Whoever acknowledges God
from the true depths of their heart,
God will also acknowledge.
For they must burn forever,
who only with their mouth
calls God Lord.*

6. Recitative - Alto

*Then heart and mouth themselves
will be my judges,
and God will apportion reward
after my thoughts:
if now my path does not follow
God's words,
who later will heal my soul's wounds?
Why do I create my own obstacles then?
The Lord's will must be done,
yet the Lord's assistance is also certain,
since the Lord wills that the work of God
be fulfilled through me.*

7. Chorale

*Grant that I do diligently
what you have set for me to do,
which your command directs
for me in my condition!
Grant that I do it quickly,
at the time that I should;
and when I do it, then grant
that it succeed!*

Translation ©Pamela Dellal, alt

Participants

Leader Pastor Joseph Crippen
Organist Cantor Daniel Schwandt
Sacristan Adam Krueger
Livestream Donn McLellan
Audio Mix David Molvik

Conductor Marin Jacobson

Soloists:

Alto Alyssa Anderson
Tenor Nicholas Chalmers
Bass Erik Krohg

Bach Tage Orchestra:

Violins: Marc Levine, Lindsey Bordner
Viola: Emily Hagen
Cello: Charles Asch
Double Bass: Mark Kausch
Flauto Traverso: David Ross, Eva Skanse
Oboe: Sian Ricketts
Oboe d'Amore: Andrew Blanke
Bassoon: Joseph Jones

Choir: 2026 Bach Tage participants



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Coordinator of Neighborhood Ministry – Jim Bargmann

