

HYMN FESTIVAL: *For Such a Time as This*

Sunday, May 3, 2026 + 4:00 pm

Hymn 705: "God of Grace and God of Glory"

(standing)

Stanzas 2 and 3 may be sung in harmony.

I. Lament

PRAYER (St. Julian of Norwich) AND REFLECTION

(seated, following the prayer)

HYMN: "How Long, O God"

LAND OF REST

Stanza 1 – Choir

Stanzas 2-5 – All, in harmony

1 "How long, O God?" the psalm - ist cries, a cry we
2 The e - vil lurks with - in, with - out, it threat - ens
3 Your grace, O God, seems far a - way; will heal - ing
4 How can we hope? How can we sing? O God, set
5 "How long, O God?" the psalm - ist cries, a cry we

make our own, for we are lost, a - lone, a -
to de - stroy the frag - ile cords that make us
ev - er come? Our bro - ken lives lie bro - ken
free our voice to name the sor - rows, name the
make our own. Though we are lost, a - lone, a -

fraid, and far a - way from home.
one, that bind our hearts in joy.
still; will night give way to dawn?
pain, that we might yet re - joice.
fraid, our God will lead us home.

Text: Ralph F. Smith, 1950–1994

Music: LAND OF REST (NEW PROSPECT) W. S. Turner, adapt. from *The Sacred Harp*, 1869

Text: © 2003 Augsburg Fortress

REFLECTION

HYMN 700: "Bring Peace to Earth Again"

PACE MIO DIO

Refrains – All

Stanza 1 – All

Stanza 2 – Treble voices

Stanza 3 – Low voices

Stanza 4 – All

II. Hope

REFLECTION

HYMN 757: "All My Hope on God is Founded" (standing)

MICHAEL

Stanza 1 – Treble voices

Stanza 2 – Low voices

Stanzas 3, 4 – All

REFLECTION

(seated)

HYMN ACS 1093: "In A Deep Unbounded Darkness"

DIVINUM MYSTERIUM

Stanzas 1 – All

Stanza 2 – Low voices

Stanzas 3 – Treble voices

Stanza 4 – All

III. Call

REFLECTION

Hymn 712: "Lord, Whose Love in Humble Service"

(standing)

BEACH SPRING

Stanza 1 – All, unison

Stanzas 2 – All, in harmony

Stanza 3 – In canon, pulpit side begins; lectern side begins one measure later

Stanza 4 – All, unison

REFLECTION

(seated)

HYMN: "Blest Christ, Who Builds No Walls"

ZAYTUN

Stanza 1 – Choir

Stanza 2 – All

Stanza 3 – Choir (setting by Daniel Schwandt)

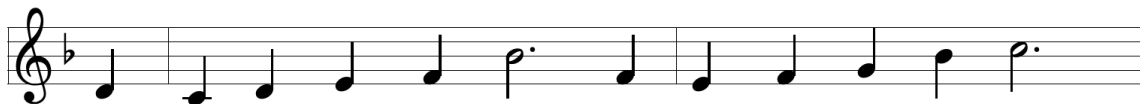
Stanza 4 – All



1 Blest Christ, who builds no walls, who gath - ers all as kin,
2 God's liv - ing im - age Christ, who dwelt in mor - tal form,
3 The wound - ed heal - er Christ, who turns a - way no plea,
4 Rise, Christ, and rend the walls that fear and wrath would raise;



calls us to deep com - mu - ni - ty that all may en - ter in;
calls us to dwell in God's own heart that all may be trans - formed:
calls us to hear the si - lent sigh, to see as Christ would see:
call us to Christ-like o - pen - ness to all with - in your gaze;



in God all things have life, in Christ all things co - here,
trans - fig - ured by God's love, tran - scend - ing time and space,
wher - ev - er there is thirst, to glad - ly fill the cup;
that lov - ing, we may serve, and serv - ing, we may prove



and God's blest Spir - it hov - ers yet to bring forth new - ness here.
be - com - ing love, be - com - ing Christ, a ho - ly meet - ing place.
wher - ev - er there are faint - ing hearts, our selves to of - fer up.
a ha - ven in this earth - ly sphere, a ref - uge of your love.

Text: Susan Palo Cherwien
Music: ZAYTUN, Robert Buckley Farlee
Text © 2017 Susan Palo Cherwien, admin. Augsburg Fortress
Music © 2024 Robert Buckley Farlee, admin. Augsburg Fortress

IV. Courage

REFLECTION

HYMN 786: "O Holy Spirit, Enter In"

(standing)

WIE SCHÖN LEUCHTET

Stanza 1 – All

Stanza 2 – In harmony, (using the J. S. Bach setting on next page)

Stanza 3 – All

2 Left to our - selves, we sure - ly stray; oh, lead us
Your Son has ran - somed us in love to live in

on the nar - row way, with wis - est coun - sel guide us;
him here and a - bove: this is your great sal - va - tion.

Gen - tly heal those hearts now bro - ken; give some to - ken

you are near us, whom we trust to light and cheer us.

Text: Michael Schirmer, 1606–1673; tr. Catherine Winkworth, 1827–1878, adapt.
Music: Philipp Nicolai, harm. J. S. Bach, 1685–1750, BWV 36.4

REFLECTION

HYMN 710: “Let Streams of Living Justice”

PRAYER (St. Francis of Assisi) AND BLESSING

HYMN 784: “Grant Peace, We Pray, in Mercy, Lord”

(seated)

THAXTED

(standing)

PARTICIPANTS

Organist: Cantor Daniel Schwandt
Choir: Mount Olive Cantorei
Reflections: Pastor Joseph Crippen
Livestream: Eric Manuel

Following the hymn festival, all are cordially invited to a reception in the Chapel Lounge.

Acknowledgements: “How long, O God” text © 2003 Augsburg Fortress. “Blest Christ, who builds no walls” text © 2017 Susan Palo Cherwien, admin. Augsburg Fortress; music © 2024 Robert Buckley Farlee, admin. Augsburg Fortress. Used by permission under OneLicense.net #A-704058. *MICHAEL* last stanza descant and setting by John Rutter. *Divinum Mysterium* introduction adapted from a setting by David N. Johnson. *BEACH SPRING* introduction and last stanza setting by John Ferguson; setting in canon by Donald Busarow. *THAXTED* last stanza harmonization by Charles Callahan. All other introductions and settings by Daniel Schwandt.

About This Hymn Festival

For Lutherans, the power of hymnody has always been well understood. Singing allows us to experience communally that which we cannot experience by ourselves or through words alone. Music coupled with sacred poetry gives life to the often-inexpressible thoughts of our hearts and sounds forth the gospel in our ears and on our lips.

The roots of communal singing are as old as humanity itself, and certainly within the Sunday assembly, Christians have likely always sung. Throughout the centuries, Christians have also gathered to sing for the edification and formative power it provides to communities. A hymn festival provides for just this kind of sonic and spiritual formation. With their historical similarities to Moravian *Singstunde* or the *Song Services* of F. Melius Christiansen in the early 1900s, the modern hymn festival, developed most famously by former Mount Olive Cantor, Paul Manz, is familiar to many Christian denominations. This tradition has continued at Mount Olive through the work of former Cantors Mark Sedio and David Cherwien, through the poetry of Susan Palo Cherwien, and now Cantor Daniel Schwandt.

Hymn festivals feature elaborate musical treatment of the church's song, intertwined with the spoken word. Traditional Lutheran practices of hymn singing are employed, including alternation between voice parts and choir, elaborate extended introductions, and *a cappella* and harmony singing. The musical settings that accompany the singing are intended to support and musically interpret the text. Spoken reflections give a framework to the hymn festival's theme and explore the poetic and theological ideas found in each of the hymns.

The theme of this afternoon's hymn festival draws inspiration from the season of struggle our neighborhood, city, country, and world have been experiencing in recent months and years. How do we make sense of difficult times as people of faith? What does God have to say to us in these times? How have poets and musicians from all times and places sung songs of lament, hope, call, and courage? May we who sing these hymns receive the good news of God for the life of the world, that we may be empowered for service, and rise to the challenges for such a time as this.



Mount Olive Music & Fine Arts offers its annual series each year as a gift to the community, bringing beauty and spiritually artistic expression to the community in the heart of the city.

Your support is both needed and appreciated!

FINAL MUSIC & FINE ARTS EVENT OF THE SEASON

2026 Bach Tage, June 6-7, 2026

Saturday, June 6 - 4:00 pm

A concert presented by Mount Olive's Ensemble-in-Residence, Early Music Minnesota, featuring works by Gabrieli, Barrière, and Vivaldi.

Sunday, June 7 - 4:00 pm

Evening Prayer with Cantata

J. S. Bach: *Es ist dir gesagt, Mensch, was gut ist* (BWV 45)

J.C. Bach: *Herr, nun lasset du deinen Diener*

Soloists: Alyssa Anderson, alto

Nicholas Chalmers, tenor

Erik Krohg, bass

Bach Tage Orchestra and Chorus

Dr. Marin Jacobson, conductor



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Administrative Assistant – Cha Posz

Sexton – Jose Morocho

Coordinator of Neighborhood Ministry – Jim Bargmann