



# Welcome to Worship at Mount Olive!

Mount Olive is a congregation of the Evangelical Lutheran Church in America (ELCA) and a Reconciling in Christ congregation. It is a community in and of the city where all are welcome in every aspect of congregational life. We believe that the liturgy is central to our life together, that our weekly gathering around Word and Sacrament strengthens us for our work as people of God in this and in every place.

## Following the Liturgy

- *Page*: Numbers marked “page ...” are in the front of the cranberry red hymnal in the lower outside corners of the pages.
- *HYMN*: Numbers marked “HYMN ...” are in the back of the cranberry red hymnal in the upper outside corners of the pages.
- *Psalms* are numbered as hymns 1–150.
- *Hymns numbered 901–1100*, marked “ACS HYMN ...,” are in the purple hymnal supplement, *All Creation Sings*.

## Accessibility

- An *elevator* is located at the north entry. Turn right as you exit the nave.
- A large *unisex restroom* is located on the lower level (across the hall from the elevator).
- *Primary restrooms* are located on the main floor near the elevator.
- *Additional parking* is available on Sunday mornings behind the Career Force center at the corner of Chicago Ave. and Lake St.
- *Hearing Assistance*
  - *T-coil* is provided in our nave and other large gathering areas.
  - *Small headsets* are also available. Please ask an usher if you need assistance.

## Focus on the Season — Resurrection of Our Lord: Vigil of Easter

From death to life, from darkness to light, from silence to song, and from creation to resurrection through the history of God’s redeeming love – this is the content and the direction of the Vigil of Easter. We gather in the darkness of the tomb, awaiting God, and then we see the Light of Christ, and welcome God’s new creation which gives life to the world.



## EASTER PROCLAMATION (Exsultet)

The following responses are sung during the proclamation:



**A** The Lord be with you. **C** And al - so with you.



**A** Let us give thanks to the Lord our God.



**C** It is right to give our thanks and praise.



**A** This is the night **C** This is the night.

The proclamation concludes:



**A** ...one God, now and for - ev - er. **C** A-men.

## PRAYER OF THE DAY

Response: **C Amen.**

The assembly's candles **remain lighted** until the Gospel Acclamation.

# The Liturgy of Readings

(seated)

FIRST READING: Genesis 1:1—2:4a

Creation

**Response:** Psalm 136:1-9, 23-26



☐ .....

☑ for God's mercy en - dures for - ev - er.

*A time of silence and a prayer follows the response.*

SECOND READING: Genesis 7:1-5, 11-18; 8:6-18; 9:8-13

Flood

**Response:** Psalm 46



The LORD of hosts is with us; the God of Ja-cob is our strong-hold.

*A time of silence and a prayer follows the response.*

THIRD READING: Exodus 14:10-31; 15:20-21

Deliverance at the Red Sea

**Response:** Exodus 15:1b-13, 17-18



☐ I will sing to the LORD, for God has tri-umphed glo-rious - ly!



☑ I will sing to the LORD, for God has tri-umphed glo-rious - ly!

*A time of silence and a prayer follows the response.*

FOURTH READING: Isaiah 55:1-11

*Salvation freely offered to all*

**Response:** Isaiah 12:2-6

With joy you will draw wa - ter from God's sav - ing well.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

*A time of silence and a prayer follows the response.*

FIFTH READING: Zephaniah 3:14-20

*The gathering of God's people*

**Response:** Psalm 98, sung in harmony

1 New songs of cel - e - bra - tion ren - der to God who has great  
2 Joy - ful - ly, heart - i - ly re - sound - ing, let ev - 'ry in - stru -  
3 Riv - ers and seas and tor - rents roar - ing, hon - or the Lord with

won - ders done; love sits en - throned in age - less splen - dor; come and a -  
ment and voice peal out the praise of grace a - bound - ing, call - ing the  
wild ac - claim; moun - tains and stones, look up a - dor - ing, and find a

The musical score consists of two systems, each with a treble and bass clef staff. The key signature is one sharp (F# major). The lyrics are placed between the staves of each system.

dore the Might - y One. God has made known the great sal - va - tion  
 whole world to re - joice. Trum - pets and or - gans, set in mo - tion  
 voice to praise God's name. Righteous, com - mand - ing, ev - er glo - rious,

which all the saints with joy con - fess. God has re - vealed to  
 such sounds as make the heav - ens ring; all things that live in  
 prais - es be sung that nev - er cease; just is our God, whose

ev - 'ry na - tion truth and un - end - ing right - eous - ness.  
 earth and o - cean, sound forth the song, your prais - es bring.  
 truth vic - to - rious es - tab - lish - es the world in peace.

Text: Psalm 98, Erik Routley, 1917–1982, alt.  
 Tune: RENDEZ À DIEU, melody and harm. attr. Louis Bourgeois, c. 1510–1561  
 Text © 1974 Hope Publishing Company

*A time of silence and a prayer follows the response.*

SIXTH READING: Daniel 3:1-29

*Deliverance from the fiery furnace*

**Response:** Song of the Three 35-65



*A time of silence and a prayer follows the response.*

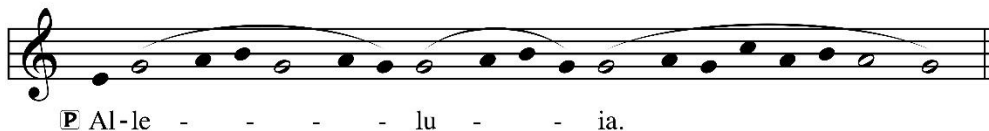
NEW TESTAMENT READING: Romans 6:3-11

Response: **☑ Thanks be to God.**

GOSPEL ACCLAMATION

*(standing)*

*The alleluia is sung by the minister three times.*



*The assembly's candles are extinguished.*

“Now All the Vault of Heaven Resounds”

HYMN 367

*Stanza 1 – All*

*Stanza 2 – Pulpit side; All at “Alleluia...”*

*Stanza 3 – Lectern side; All at “Alleluia...”*

*Stanza 4 – All*

GOSPEL: John 20:1-18

Response after the announcement: **☑ Glory to you, O Lord.**

Response after the conclusion: **☑ Praise to you, O Christ.**

*After the gospel:*



*As the procession returns:*

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu, hal-le-lu-jah, hal-le-lu-jah.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

SERMON

**Center of All Things**

*(seated)*

## *The Sacrament of Holy Baptism*

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LITANY OF THE SAINTS

*(standing)*

HYMN 237

*Additional saints and holy ones will be named in the litany.*

**+ Juniper Lynn Wold Defries +**

PRESENTATION AND PROMISES

pages 227-228

AFFIRMATION AND RENEWAL OF BAPTISMAL VOWS

pages 234-235, 237

THANKSGIVING AT THE FONT AND BAPTISM

pages 230-231

*The assembly sings the following response following the baptism.*

You be-long to Christ, in whom you have been bap - tized.  
 al - le - lu - ia.  
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*The assembly is sprinkled with water as a reminder of baptism.*

Springs of wa - ter bless the Lord. Give God glo - ry and praise for - ev - er.

**PRAYERS OF INTERCESSION**

Response: **☩ hear our prayer.**

**PEACE**

## *The Liturgy of the Eucharistic Meal*

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**AT THE OFFERING**

*(seated)*

*An offering is gathered for the mission of the church, including the care of those in need. Gifts may be placed in the offering plate or made online using the QR code on the back of this worship folder.*

## “Awake, Arise”

Richard Webster

Awake, arise, lift up your voice, let Easter music swell;  
rejoice in Christ, again rejoice, and on his praises dwell.  
Oh, with what gladness and surprise the saints their Savior greet;  
nor will they trust their ears and eyes but by his hands and feet:  
those hands of liberal love indeed in infinite degree,  
those feet still free to move and bleed for millions and for me.  
Victimae paschali laudes, immolent Christiani,

*Let Christians offer sacrificial praises to the passover victim.*

Agnus redemit oves: Christus innocens Patri reconciliavit peccatores.

*The Lamb has redeemed the sheep: The Innocent Christ has reconciled the sinners to the Father.*

His enemies had sealed the stone as Pilate gave them leave,  
lest dead and friendless and alone he should their skill deceive.  
O Dead arise! O Friendless stand by seraphim adored!  
O Solitude again command your host from heaven restored!

- Christopher Smart; Wipo of Burgundy

## OFFERTORY

“We Who Once Were Dead”

HYMN 495

*Stanzas 1, 2 – All*

*Stanza 4 – Treble voices*

*Stanza 3 – Low voices*

*Stanzas 5, 6 – All*

## GREAT THANKSGIVING

Sursum Corda – “Lift up your hearts”

page 144

Sanctus – “Holy, holy, holy”

page 144

Eucharistic Prayer

**P** You are indeed holy, O God . . . Christ’s death until he comes.



**C** Christ has died. Christ is ris-en. Christ will come a - gain.

**P** With this bread and cup . . . feast that has no end.



**C** A - men. Come, Lord Je - sus.

☐ Send your Holy Spirit . . . justice, peace, and love.



☐ A - men. Come Ho-ly Spir - it.

☐ Join our prayers . . . now and forever.



☐ A - men, a - men, a - - - men.

Lord's Prayer

*Chanted by all.*

page 163

## AT THE COMMUNION

*(seated)*

*All are welcome to God's Table of grace. Receive the bread, and then the wine by drinking from the first cup or dipping the bread in the second cup. The bread is gluten-free.*

*If you are unable to come forward, please alert an usher, and the ministers will bring the meal to you.*

Agnus Dei – “Lamb of God”

page 146

“At the Lamb’s High Feast We Sing”

HYMN 362

*Stanza 1 – All*

*Stanza 5 – All*

*Stanza 2 – Treble voices*

*Stanza 6 – Low voices*

*Stanza 3 – All*

*Stanza 7 – All*

*Stanza 4 – Organ, setting by John Ferguson*

*Stanza 8 – All, standing*

“Christ Has Arisen, Alleluia”

HYMN 364

## TABLE BLESSING

*(standing)*

Response: ☐ **Amen.**

## PRAYER AFTER COMMUNION

Response: ☐ **Amen.**

# The Liturgy of Sending

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## BLESSING



**P** Alleluia! Christ is ris-en.

**C** Christ is risen indeed. Allelu-ia!



**P** The blessing of Almighty God,  
the Father, † the Son, and the Holy Spirit,  
be upon you and remain with you for -ever. **C** A-men.

## SENDING HYMN

“We Know That Christ Is Raised”

HYMN 449

## DISMISSAL



**A** Go in the peace of the risen Christ. Al-le-lu - ia, al-le - lu - ia!



**C** Thanks be to God. Al-le-lu - ia, al-le - lu - ia!

## POSTLUDE:

Toccata, from *Symphony no. 5*

Charles-Marie Widor

*All are invited to a reception following the liturgy.*

## Paschal Triduum and Easter at Mount Olive

- Tomorrow morning: The Resurrection of Our Lord: Easter Day concludes the Paschal Triduum and marks the beginning of the Easter season.
- A festival Holy Eucharist will be celebrated at 10:00 a.m. A carry-in brunch will be held before the Eucharist, beginning at 9:00 a.m. All are welcome!

*Baptized at the Easter Vigil tonight is Juniper Lynn Wold Defries,  
child of Harrison & Rebekah Wold Defries.  
Her sponsors are Heidi & Mike Tesfaye.  
Welcome, Juniper!*

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**Acknowledgements:** Psalm tone 4 from *Evangelical Lutheran Worship* © 2006 Augsburg Fortress. Psalm 136 sung to tone VIII.1. Psalm 46 antiphon from *The Plainsong Psalter*, © 1988 The Church Pension Fund. "Exodus Canticle" by Richard Proulx © 1998 GIA Publications, Inc. All rights reserved. Isaiah 12 by Daniel Schwandt © 2026, text from *The Psalter: A Faithful and Inclusive Rendering from the Hebrew into Contemporary English Poetry, Intended Primarily for Communal Song and Recitation*, © 1994 International Committee on English in the Liturgy, Inc. All rights reserved. "New songs of celebration render" text © 1974 Hope Publishing Co. "Song of the Three" refrain by Roger T. Petrich, © 1979 Augsburg Publishing House. Verses by Daniel Schwandt. "Alleluia" and dismissal from *The Roman Missal*, © 2010, ICEL. "Hallelujah" by Abraham Maraire, © United Methodist Church Music Service, Zimbabwe. "You belong to Christ" music by Robert A. Hobby, © 2003, and text © 2002 Augsburg Fortress. "Springs of water, bless the Lord" music by Robert Buckley Farlee and text © 1997 Augsburg Fortress. Music of the Holy Communion liturgy from *Evangelical Lutheran Worship* Holy Communion Setting Three by Richard Hillert.

## **WORSHIP LEADERS**

<b>Presiding Minister &amp; Preacher</b>	Pastor Joseph Crippen
<b>Organist</b>	Cantor Daniel Schwandt
<b>Assisting Minister</b>	Lora Dundek
<b>Eucharistic Minister</b>	Vicar Erik Nelson
<b>Sacristan</b>	Gretchen Campbell-Johnson
<b>Readers</b>	Adam Krueger Kat Campbell Johnson James E. Berka Harrison Wold Defries Tricia Van Ee Consuelo Crosby
<b>Litanist</b>	Chandler Molbert
<b>Acolytes</b>	Jim Bargmann, Kat Campbell Johnson, Elena Molbert, Andrew Stoebig
<b>Ushers</b>	Andrew Andersen, David Anderson, Sue Browender, Jerry Duncan
<b>Altar Preparation</b>	Jan Harbaugh, Mary Crippen
<b>Bell Tree</b>	Matt Crosby
<b>Livestream / Audio Mix</b>	Greg Murphy / Ken Schulz



**Mount Olive Lutheran Church (ELCA)**

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*Musical, Liturgical, Welcoming + A Reconciling in Christ  
Congregation*

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Website: [www.mountolivechurch.org](http://www.mountolivechurch.org)

**Staff**

Pastor – Joseph Crippen

Cantor – Daniel Schwandt

Vicar – Erik Nelson

Administrative Assistant – Cha Posz

Sexton – Jose Morocho

Coordinator of Neighborhood Ministry – Jim Bargmann

