



# Welcome to Worship at Mount Olive!

Mount Olive is a congregation of the Evangelical Lutheran Church in America (ELCA) and a Reconciling in Christ congregation. It is a community in and of the city where all are welcome in every aspect of congregational life. We believe that the liturgy is central to our life together, that our weekly gathering around Word and Sacrament strengthens us for our work as people of God in this and in every place.

## Following the Liturgy

- *Page*: Numbers marked “page ...” are in the front of the cranberry red hymnal in the lower outside corners of the pages.
- *HYMN*: Numbers marked “HYMN ...” are in the back of the cranberry red hymnal in the upper outside corners of the pages.
- *Psalms* are numbered as hymns 1–150.
- *Hymns numbered 901–1100*, marked “ACS HYMN ...,” are in the purple hymnal supplement, *All Creation Sings*.

## Accessibility

- An *elevator* is located at the north entry. Turn right as you exit the nave.
- A large *unisex restroom* is located on the lower level (across the hall from the elevator).
- *Primary restrooms* are located on the main floor near the elevator.
- *Additional parking* is available on Sunday mornings behind the Career Force center at the corner of Chicago Ave. and Lake St.
- *Hearing Assistance*
  - *T-coil* is provided in our nave and other large gathering areas.
  - *Small headsets* are also available. Please ask an usher if you need assistance.

## Focus on the Season: Ascension of Our Lord

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Today the risen Christ ascends into heaven and his followers are assured that the Spirit will empower them to be witnesses throughout the earth. The disciples were told to not gaze up into heaven to look for Jesus; we, too, find Christ’s presence among us as we proclaim the Word and share the Easter feast with all God’s children.

**On the cover:** The Risen Lord. He Qi © 2021. All rights reserved.

# The Ascension of Our Lord

May 29, 2025 † 7:00 p.m.

## The Entrance Liturgy

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PRELUDE: Air Georg Philipp Telemann

AT THE PROCESSION *(facing the cross as it is carried into the assembly)*

“Lord, Enthroned in Heavenly Splendor” HYMN 475

*Stanza 1 – All, in unison*

*Stanza 2 – Low voices; Treble voices at “here as there...”; All at “Alleluia...”*

*Stanza 3 – All, in harmony*

*Stanza 4 – All, in unison*

## GREETING



☐ Al - le - lu - ia! Christ is ris - - - en!



☑ Christ is ris - - - en in - deed! Al - le - lu - ia!

☐ The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

☑ **And also with you.**

## HYMN OF PRAISE

“This is the feast...”

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*Refrain – All*

*Stanza 1 – Low voices*

*Stanza 2 – Treble voices*

## PRAYER OF THE DAY

**P** Let us pray. Almighty God, your blessed Son, our Savior Jesus Christ, ascended far above all heavens that he might fill all things. Mercifully give us faith to trust that, as he promised, he abides with us on earth to the end of time, who lives and reigns with you and the Holy Spirit, one God, now and forever.

**C Amen**

## The Liturgy of the Word

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FIRST READING: Acts 1:1-11

*(seated)*

Response: **C Thanks be to God.** *A brief silence follows the reading.*

PSALMODY: Psalm 47

*A brief silence follows the psalm.*

*The antiphon is sung by all at the beginning and after verses 4 and 9.*



*The verses are sung by all, using the following tone:*



SECOND READING: Ephesians 1:15-23

Response: **C Thanks be to God.** *A brief silence follows the reading.*

GOSPEL ACCLAMATION

“Be Not Afraid”

HYMN 388

HOLY GOSPEL: Luke 24:44-53

Response after the announcement: **C Glory to you, O Lord.**

Response after the conclusion: **C Praise to you, O Christ.**

*The Gospel Acclamation is sung again.*

*Please remain standing until the invocation is pronounced.*

SERMON

**Don't Look Up**

*Silence for reflection follows the sermon.*

HYMN OF THE DAY

*(standing)*

“Lord, You Give the Great Commission”

HYMN 579

*Stanza 1 – All*

*Stanza 4 – Low voices*

*Stanza 2 – Treble voices*

*Stanza 5 – All*

*Stanza 3 – All*

NICENE CREED

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PRAYERS OF INTERCESSION

*It is traditional to remain standing for prayer during the celebration of Easter.*

Response: **☞ hear our prayer.**

PEACE

*You are invited to share God's peace with those around you.*

## *The Liturgy of the Eucharistic Meal*

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AT THE OFFERING

*(seated)*

*Alleluia*

Ralph Manuel

OFFERTORY

*(standing as the gifts are brought forward)*

“A Hymn of Glory Let Us Sing!”

HYMN 393

*Stanza 1 – All*

*Stanza 2 – Treble voices; All sing final “Alleluias”*

*Stanza 3 – All*

*Stanza 4 – Low voices; All sing final “Alleluias”*

*Stanza 5 – All*

OFFERTORY PRAYER

Response: **☞ Amen**

Sanctus

Eucharistic Prayer

**P** Holy and blessed Triune One . . . Christ's death until he comes.

Christ has died. Christ is ris-en. Christ will come a - gain. \_\_\_\_\_

**P** With this bread and cup . . . into your life and love.

A - men. Come, Lord Je - sus. Come, Lord Je - sus. \_\_\_\_\_

**P** Come among us now . . . and find new life.

A - men. Come, Ho-ly Spir-it. Come, Ho - ly Spir-it. \_\_\_\_\_

**P** Shape now your Church . . . now and forever.

A - men, a - men, a - men. \_\_\_\_\_

Lord's Prayer

“Our Father in heaven...”

*Chanted by all.*

AT THE COMMUNION

*(seated)*

*Receive the bread, and then the wine by drinking from the first cup or dipping the bread in the second cup. The bread is gluten-free. If you are unable to come forward, please alert an usher, and the ministers will bring the meal to you.*

## “Christ Our Passover”

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

Christ our pass - o-ver is sac - ri-ficed for us,

there-fore let us keep the feast. Al-le - lu - ia!

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The musical score consists of four staves of music in treble clef. The first staff contains the lyrics 'Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.' The second staff contains 'Christ our pass - o-ver is sac - ri-ficed for us,'. The third staff contains 'there-fore let us keep the feast. Al-le - lu - ia!'. The fourth staff contains 'Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.' The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together and others held as half notes. There are several slurs and ties used throughout the score.

## "Alleluia! Sing to Jesus"

HYMN 392

*Stanza 1 – All, in unison*

*Stanza 4 – Treble voices*

*Stanza 2 – Low voices*

*Stanza 5 – All, in unison*

*Stanza 3 – All, in harmony*

## TABLE BLESSING

*(standing)*

*Response: ☩ Amen.*

## PRAYER AFTER COMMUNION

*Response: ☩ Amen.*

# The Liturgy of Sending

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## BLESSING

Response: ☩ Amen.

## DISMISSAL

- ☩ Alleluia! Christ is risen!
- ☩ **Christ is risen indeed! Alleluia!**
- ☩ Go in peace. Share the Good News!
- ☩ **Thanks be to God! Alleluia!**

POSTLUDE: Improvisation

## WORSHIP LEADERS

<b>Presiding Minister</b>	Pastor Joseph Crippen
<b>Preacher</b>	Vicar Natalie Wussler
<b>Organist</b>	Reid Peterson
<b>Interim Choir Director</b>	Andrew Stoebig
<b>Sacristan</b>	Brad Nelson
<b>Assisting Minister</b>	Jan Harbaugh
<b>Crucifer</b>	Kandi Jo Nelson
<b>Livestream / Audio Mix</b>	Greg Murphy / Ken Schulz
<b>Choir</b>	Mount Olive Cantorei
<b>Acolytes</b>	Eric Manuel, Steve Manuel
<b>Lectors</b>	Teresa Rothausen
<b>Ushers</b>	Allen Heggen
<b>Altar Guild</b>	Bonnie McLellan



### Mount Olive Lutheran Church (ELCA)

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*Musical, Liturgical, Welcoming + A Reconciling in Christ Congregation*

Email: [welcome@mountolivechurch.org](mailto:welcome@mountolivechurch.org) + Website: [www.mountolivechurch.org](http://www.mountolivechurch.org)

### Staff

Pastor – Joseph Crippen

Interim Organist – Robert Farlee

Vicar – Natalie Wussler

Interim Choir Director – Andrew Stoebig

Administrative Assistant – Cha Posz

Sexton – Jose Morocho

Coordinator of Neighborhood Ministry – Jim Bargmann